

Educational Television Rate Card

July 2012-08-03

Pre production

Scripts to Final Draft and Final Draft AV. Full scripts to scrolling autocue, dot points to Keynote.

| ITEM | PER HOUR |
|--|--------------------|
| Log lines, summary, treatment, script development | \$50 |
| Casting, Call sheets, Budget, Pitching, Loading-Prompter, Location checking/scouting | \$40 plus expenses |

Production

Master kit

- Camera: Sony EX1 HD
- Tripod: Miller Arrow 150 mm.
- Lighting 3 piece Ianero red heads, gels and scrim. Reflectors and portable blue screen
- Audio Wireless lapel/hand held mic. Sennheisser shotgun mic in capsule with pole.

Day

| ITEM | FEE |
|----------|-------|
| Half day | \$450 |
| Full day | \$800 |

Casual

| ITEM | LOCATION | STUDIO |
|----------|----------|--------|
| Set up | \$150 | \$75 |
| Per hour | \$75 | \$50 |

Day rates apply first to last light. Half day turnover at midday.

Post Production

Final Cut Pro or Avid Symphony/Pro Tools

| ITEM | PER HOUR |
|------------------------------------|----------------|
| Video and audio edit to master | \$50 |
| Colorise | \$60 |
| Booth record | \$60 |
| Music and FX | Per title |
| Graphic static | \$40 |
| Graphic animation (2D, virtual 3D) | \$60 |
| DVD design | \$60 |
| DVD/Blu Ray burn and replication | On application |
| Hosting (Vimeo Pro) < 5 mins | \$15 per year |
| 5 - 10 mins | \$25 per year |